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Wolfgang Amadeus Mozart
(1756 - 1791)

Wolfgang Amadeus Mozart

Piano pieces

I

Complete works for
Pianoforte solo
in 5 volums

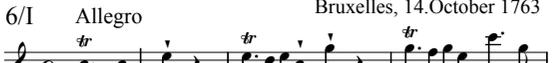
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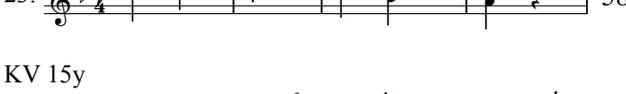
Index



Nannerl's Notebook KV 1 - 9

	Page		Page
KV 1a <i>Andante</i>		KV 5 <i>Menuett in F</i>	Salzburg, 1762
1. 	6	10. 	11
KV 1b <i>Allegro</i>		KV 6/I <i>Allegro</i>	Bruxelles, 14. October 1763
2. 	6	11. 	12
KV 1c <i>Allegro</i>	11. Decembris 1761	KV 6/II <i>Andante</i>	Bruxelles, 1763
3. 	6	12. 	16
KV 1d <i>Menuetto</i>	16. Decembris 1761	KV 6/IIIa <i>Menuett in I</i>	Bruxelles, 1763
4. 	7	13. 	18
KV 1e	ca. 1761-64	KV 6/IIIb <i>Menuett in II</i>	16. July 1762
5. 	7	14. 	18
KV 1f	Salzburg, ca. 1761-64	KV 7 <i>Menuett in D</i>	Paris, 30. Novbr. 1763
6. 	8	15. 	19
KV 2	Salzburg, 1762	KV 8/I <i>Allegro</i>	Paris, 21. November 1763
7. 	8	16. 	20
KV 3 <i>Allegro</i>	4. May 1762	KV 9a	ca. 1764
8. 	9	17. 	24
KV 4	11. May 1762		
9. 	10		

London's Sketchbook - KV 15

	Page		Page
KV 15a <i>Allegretto</i>		KV 15r	
1. 	28	17. 	45
KV 15b		KV 15s	
2. 	29	18. 	47
KV 15c		KV 15t	
3. 	30	19. 	47
KV 15d		KV 15u	
4. 	30	20. 	52
KV 15e		KV 15v	
5. 	31	21. 	53
KV 15f		KV 15w	
6. 	32	22. 	56
KV 15g		KV 15x	
7. 	32	23. 	58
KV 15h		KV 15y	
8. 	33	24. 	60
KV 15i <i>Menuett I in A</i>		KV 15z	
9. 	34	25. 	60
KV 15k <i>Menuett II in C</i>		KV 15aa	
10. 	34	26. 	62
KV 15l		KV 15bb	
11. 	35	27. 	64
KV 15m		KV 15cc	
12. 	36	28. 	66
KV 15n		KV 15dd	
13. 	36	29. 	68
KV 15o		KV 15ee	
14. 	38	30. 	70
KV 15p		KV 15ff	
15. 	40	31. 	70
KV 15q		KV 15gg	
16. 	44	32. 	71

KV 15hh

Rondo

33. 72

KV 15ii

Andante

34. 74

KV 15kk

35. 76

KV 15ll

Presto

36. 78

KV 15mm

37. 79

KV 15oo

38. 79

KV 15pp

39. 80

KV 15qq

40. 80

Individual pieces

Piano piece in F, KV 33b

Zürich, 1766

82

Andantino, KV 236

Tempo di Menuetto

ca. 1790

83

Allegro, KV 312

ca. 1774

84

Suite - Ouverture (dans le style de G.F.Händel), KV 399

Wien, ca. 1782

90

Allegro (Sophie and Constanze), KV 400

1781

101

Adagio in h, KV 540

Wien, 1788

109

Gigue in G, KV 574

Allegro

Leipzig, 1789

114

Finger exercise, KV 626b

Vienna, 1785-89

116

Biography of W.A.Mozart

119

Comments

122

Nannerl's Notebook

KV 1 - 9

Andante

KV 1a

1.

tr tr

2/4

5

tr

2/4

Allegro

KV 1b

2.

6

Allegro

KV 1c

11. Decembris 1761

3.

6

Menuetto

4.

7

14

5.

6

11

KV 1 f
Salzburg, ca. 1761-64

6.

Musical notation for measures 6-7 of KV 1 f. The system consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. Measure 6 shows a melodic line in the treble and a bass line in the bass. Measure 7 continues the melodic line with a trill-like figure.

5

Musical notation for measures 5-8 of KV 1 f. The system consists of two staves. Measure 5 features a melodic line with a trill. Measure 6 continues the melodic line. Measure 7 has a repeat sign. Measure 8 continues the melodic line.

11

Musical notation for measures 11-14 of KV 1 f. The system consists of two staves. Measure 11 features a melodic line with a trill. Measure 12 continues the melodic line. Measure 13 has a repeat sign. Measure 14 continues the melodic line.

KV 2
Salzburg, 1762

7.

Musical notation for measures 7-10 of KV 2. The system consists of two staves. The time signature is 3/4. Measure 7 features a melodic line with a trill. Measure 8 continues the melodic line. Measure 9 has a repeat sign. Measure 10 continues the melodic line.

9

Musical notation for measures 9-16 of KV 2. The system consists of two staves. Measure 9 features a melodic line with a trill. Measure 10 continues the melodic line. Measure 11 has a repeat sign. Measure 12 continues the melodic line. Measure 13 has a repeat sign. Measure 14 continues the melodic line. Measure 15 has a repeat sign. Measure 16 continues the melodic line.

17

Musical notation for measures 17-24 of KV 2. The system consists of two staves. Measure 17 features a melodic line with a trill. Measure 18 continues the melodic line. Measure 19 has a repeat sign. Measure 20 continues the melodic line. Measure 21 has a repeat sign. Measure 22 continues the melodic line. Measure 23 has a repeat sign. Measure 24 continues the melodic line.

Comments

The volume I of Piano pieces contains various individual piano works by Mozart. They are grouped as follows:

- (1) works of his childhood from Nannerl's notebook,
- (2) works of his childhood from the London sketchbook,
- (3) separate piano works.

(1) Nannerl's notebook: This notebook was given to Maria Anna (Nannerl) Mozart by her father as a present in 1759. Mozart's father entered the first works of Wolfgang into this notebook, which was later continued by Wolfgang himself.

In the present volume seventeen authentic pieces have been included. In the course of editing the following sources were consulted:

Nannerl's notebook, in the possession of the Mozarteum, Salzburg;
the music to *Biographie W. A. Mozarts* by G. N. v. Nissen (Leipzig, Breitkopf & Härtel, 1828);
and the sonatas for piano with violin accompaniment published as op. 1 (Paris: 1764) which represent a revised form of the piano versions of KV 6, 7 and 8 included in this volume.

(2) Wolfgang entered music in the London sketchbook from 1764 onwards.

Some are finished compositions (e.g. Nos. 1, 36, 37), others prove to be sketchy in character, their harmony, rhythm and part-writing being not elaborated (e.g. Nos. 7, 18, 32) and even notated with errors (e.g. Nos. 13, 20). In the case of certain items it emerges unambiguously that they were meant as drafts for some orchestral or chamber work and not as piano pieces (e.g. Nos. 15, 19, 35).

The present edition publishes therefore the contents of the sketchbook (except for the fragments) unaltered and without comment. Only a few accidentals are added in brackets and some minor emendations made which are listed in the notes separately.

Mozart probably intended to develop the sketches.

Thus it is left to the performer to imagine their manner of performance, further elaboration and eventual instrumentation. The source of the edition was the facsimile of the sketchbook held in the Bibliotheka Jagellńska, Cracow.

(3) The sources of the separate piano works are the autograph manuscripts as well as the first and early editions and contemporary manuscript copies.

(As regards autograph manuscripts only those of the nine piano pieces, KV Anh. C 27.06 and of the Minuet in D major, KV 355 (576b) do not survive.)

Additional this volume contains the complete worklist of Mozart ("Köchel-Verzeichnis") – abbreviate to KV. This list is introduced 1862 from Ludwig Ritter from Köchel (1800-1877), Lawyer, Vienna, Austria.

Nannerl's Notebook

The movements of the *Sonata in C major* for violin and piano, **KV 6** are as follows:

Allegro (item No. 11 of the present edition),

Andante (No. 12),

Minuet I and *Minuet II* (Nos. 13 and 14) and a final *Allegro molto* whose piano version does not survive. Emendations made on the basis of the violin-piano version include:

KV 6/I, bar 44, lower staff, the second half of the bar;

KV 6/II, bar 9, lower staff, the first half of the bar; bar 33, lower staff, 3rd note;

KV 6/IIIa-IIIb, the joining of the two *Minuets* to make a da capo form. The original articulation marks have been supplemented by signs printed in the violin-piano version.

Minuet, KV 7|III, piece No. 15 in this edition.

In the violin-piano version it appears as *Minuet I*, the third movement of the sonata. Some articulation marks have been taken over from the printed version.

KV 8/I No. 16 of the present edition.

In the violin-piano version this is the opening movement of the sonata. The emendations made in this edition are based on this. These are: bar 5, lower staff, 13th noted bars 23-26 and 63-66, lower staff, ties; bar 33, lower staff, 13th note; bar 41, upper staff, the 1st appoggiatura. Some articulation marks have been taken from the printed version in this instance as well.

The London Sketchbook

KV 15c (No. 3) Bar 7, upper staff, the 4th note in the source is: b^1 .

KV 15e (No. 5) Bars 13 and 14, lower staff, the 3rd and 4th notes in the source are: G, A .

KV 15t (No. 19) Bar 73, the upper staff is illegible in the source; another possible interpretation

reads: 

KV 15u (No. 20) The rhythm formula  written thus by Mozart throughout is an obvious mistake. In the present edition it appears in the form of 

Separate Piano Works

Overture (Suite) KV 399 (385i)

The inscription "dans le Style de G. F. Händel", the tempo marking of the movements, some slurs, ties and dynamic marks are taken from the first edition of the work (Breitkopf, 1799).

Overture, bar 12, upper staff, 2nd beat: without c^2 in the autograph manuscript.

Courante, bars 18 and 44, lower staff: the slur above the five quavers can be interpreted as a tie for the bass notes in bars 18-19 and 44-45.

Adagio in B minor, KV 540

On the basis of an early edition (Paris: Vogt & Veuve, c1797) the following signs have been added:

bar 10, lower part, 3rd and 4th beats, tie;

bar 36, upper part, slurs;

bar 51b, 2nd half (i.e. secondo), slurs;

from bar 51b onwards all dynamic marks.

Bar 55, upper staff, middle part, 3rd beat: in some modern editions $fsharp^1$ is given here. Bar 57, upper staff, middle part, 1st beat: some modern editions contain b^1 . In the sources none of these notes are found.

Edited by
Alexej Wilk

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